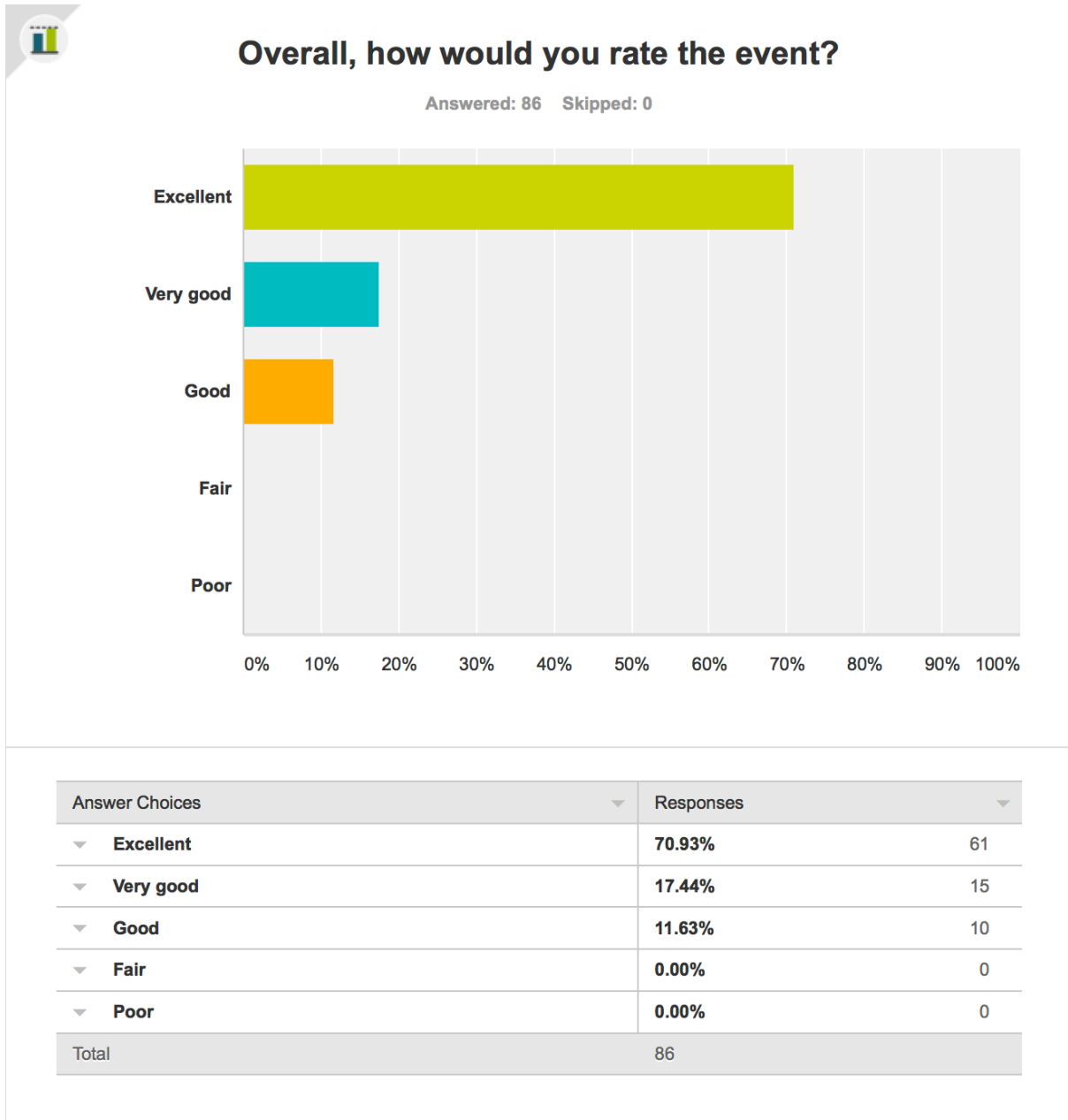


Denmark Festival of Voice 2016 Survey

Introduction

A short ten question survey was distributed electronically on the Denmark Festival of Voice and Denmark Arts newsletters, Facebook pages and websites.

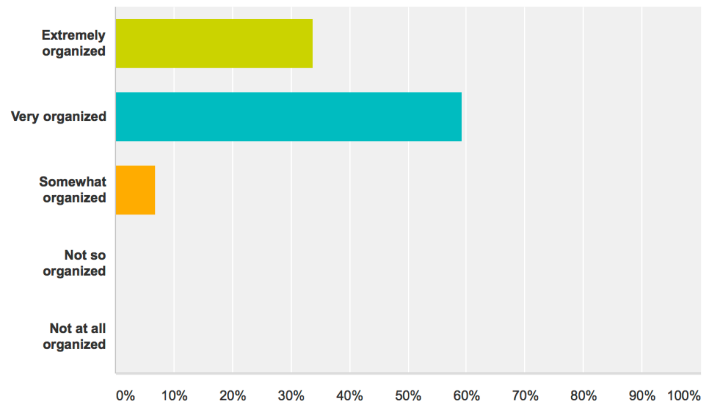
Responses





How organized was the event?

Answered: 86 Skipped: 0

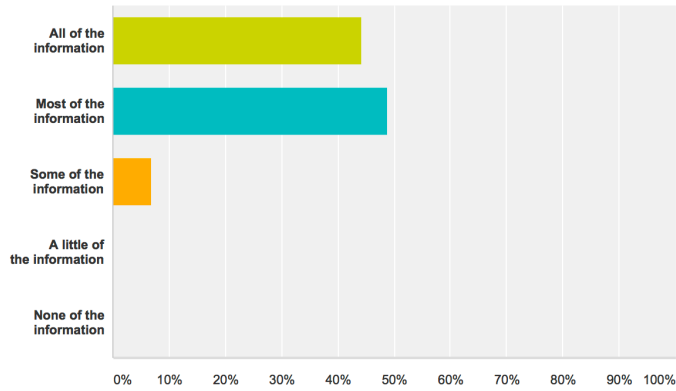


Answer Choices	Responses
Extremely organized	33.72% 29
Very organized	59.30% 51
Somewhat organized	6.98% 6
Not so organized	0.00% 0
Not at all organized	0.00% 0
Total	86



Prior to the event, how much of the information that you needed did you get?

Answered: 86 Skipped: 0

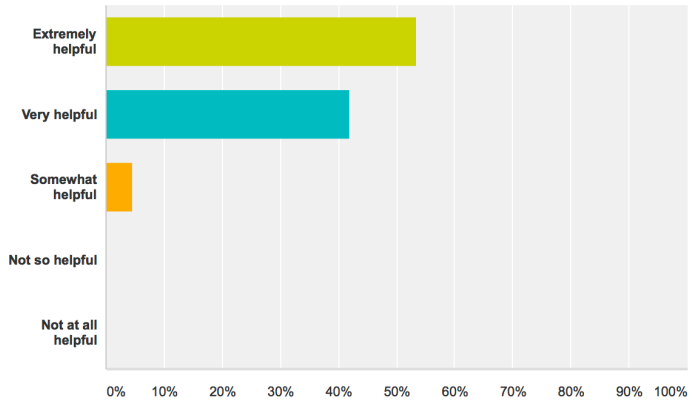


Answer Choices	Responses
All of the information	44.19% 38
Most of the information	48.84% 42
Some of the information	6.98% 6
A little of the information	0.00% 0
None of the information	0.00% 0
Total	86



How helpful were the staff and volunteers?

Answered: 86 Skipped: 0

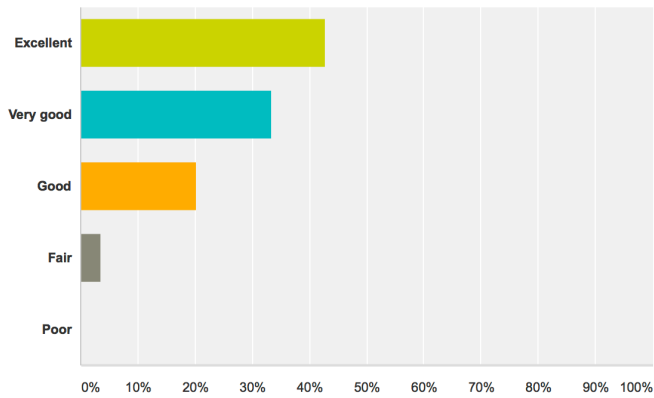


Answer Choices	Responses
Extremely helpful	53.49% 46
Very helpful	41.86% 36
Somewhat helpful	4.65% 4
Not so helpful	0.00% 0
Not at all helpful	0.00% 0
Total	86



How would you rate the value for the money of the event?

Answered: 84 Skipped: 2

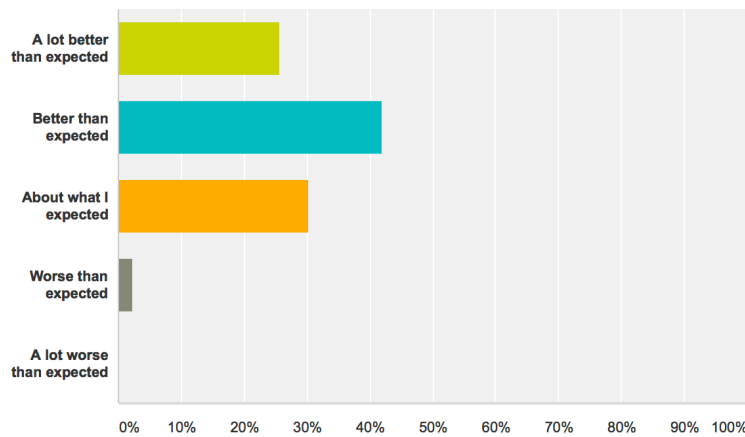


Answer Choices	Responses
Excellent	42.86% 36
Very good	33.33% 28
Good	20.24% 17
Fair	3.57% 3
Poor	0.00% 0
Total	84



How well did the event meet your expectations? Was it...?

Answered: 86 Skipped: 0



Answer Choices	Responses
▼ A lot better than expected	25.58% 22
▼ Better than expected	41.86% 36
▼ About what I expected	30.23% 26
▼ Worse than expected	2.33% 2
▼ A lot worse than expected	0.00% 0
Total	86

What was your favourite act/concert?

Answered: 81 Skipped: 5

- Poco Tutti
- Lucy Rysdale, especially the event when she sang on the last night with the others sharing spiritual songs in the wooden church...
- Reading poem
- Fri night DSHS and choirs
- They were all great
- de nada
- Akwa performance(female Sudanese singer) with band at RSL hall on Saturday night . I enjoyed all the performances by folk from other cultures mostly .(And the lowlands choir was brilliant too)
- Many. Sisters of invention but loved the Sunday dance party that included Mesers Law
- Equus
- No one favourite. The particular combination of performers created a really wonderful festival vibe. I did really loved it that the High School music students were able to perform at a ticketed event. They did us proud. Abe was a very special and unexpected treat.
- Big Sing with Rachel Hore and the Western Desert Women's Aboriginal Choir
- Giovani consort closely followed by the Men of the West

- The Big Sing with the Central Australian Aboriginal Womens Choir and Rachel But other concerts etc were very special
- men of the west
- Aboriginal women's choral
- The Sisters of Invention
- Sisters of Invention
- Men of the West concert, Lowlands choir, Rachel Hore
- indigenous central Australian womens choir
- I really enjoyed the Festival club this year. I loved the Aboriginal choir as well.
- Poco Tutti
- Central Australian Aboriginal Women's Choir
- Too hard to call - one of the things I loved was the variety; from the Aboriginal Women's Choir, Poco Tutti. Lyndsay Pollack, to all the local acts and of course the Big Sing!!!
- Giovanni Consort
- 1. Vocal Evolution 2. Central Australian Aboriginal Women's Choir 3. Performance by schools (Frid night) 4. Baden Street Singers
- The Sunday night concert in the Civic Centre
- Aboriginal Women's Choir, a moving wonderful experience.
- Candy, Equus, Dangerous Liaisons, Desert Choir - just too many. Workshop with Max on Leonard Cohen
- giovanni consort
- All the acts we saw were very good and all were very different.
- candy royale
- Men of the West
- Too many to choose just one. As usual, with Rachael, I loved the Big Sing and the involvement of the Central Australian Aboriginal Choir made it even more special than usual.
- Equus
- poco Tutti
- Too hard to pick 1 favourite but loved Men of the West, Candy Royale, Vocal Evolution, Giovani Consort and of course Big Sing.
- Vocal Evolution
- Equus
- Sisters of Invention, Equus, Dangerous Song
- The Giovanni Consort and Poco Tutti
- So many! Candy Royale, Bukhu, Vocal Evolution, Pocco Tutti Etc Etc!!
- Big Sing with Rachael Hore
- Candy Royale
- South Australian Aboriginal Choir
- Lucy Ridsdale
- Too many class acts. Loved the representation of aboriginal artists!!!
- The aboriginal choir, the acopela choirs, the big sing with Rachel, the mens choirs
- Aboriginal women's choir
- Sisters of Invention
- Voice male
- In alphabetical order: Abe Nouk (riveting story and storyteller); Bukhu (unique talent, personable); Central Australian Aboriginal Women's Choir (inspirational including

the conductor's story); Lockout (vivacious); The Lost Quays (heartfelt: We are now amongst their Fremantle followers); and Vocal Evolution (flawless).

- VoiceMale
- abe anouk
- Too many to name
- Giovanni consort
- Candy Royale
- central australian womens quoir
- Giovanni Consort
- Ajak and Equus
- Candy Royale
- Giovanni, Red Sea and Jones of Arc, Equuus,tutti, Candy, all great
- Poetry Reading with Yann Toussaint and Lucy Dougan.
- Loved the inclusion of story. Loved Abe Nouk. Some exceptional singing. Loved Poco Tutti
- The Baden Street Singers
- Dangerous Songs
- Solo woman and sacred chants eg Gregorian
- Giovanni Consort Sunday evening concert
- Sorry, that is just too hard.
- Dangerous Song
- Giovanni Consort
- Giovanni consort
- Central Desert Aboriginal Women Singers
- George Walley
- The Big Sing
- toohard to choose
- Candy Royalle
- Abe Nouk
- The Barbershop groups, The Aboriginal Womens choir
- Ayub
- Equus
- Mathus

What was your favourite venue?

Answered: 80 Skipped: 6

- Church
- the wooden church and the bookshop
- Perth
- Coffee shops
- the tent thingy on strickland street. a lovely chillout space
- R.S.L. Hall
- All good for different things. Church peaceful
- church

- civic centre
- St Leonards Church, as always, for performances. Tea House Books was also intimate and beautiful. I adored the little "have-a-rest" Yurt.
- Civic Centre
- Civic centre
- St Leonards
- Church
- Civic Centre
- The Church
- The church as it was nice and warm. Also the Tea House was cosy.
- St Leonards
- Festival Club
- Civic centre
- Civic centre
- Civic centre
- Civic centre
- 1. Civic Centre 2. St Leonards
- Civic centre
- The cafes inside and outside were fun. Because we were performing I didn't get to as much as I would have liked.
- St Leonards - just love this venue it has just a special feel.
- Church
- Church
- I liked the tea house and st Leonard's church. The RSL Hall was also good.
- Civic Centre
- I love the smaller venues, but the seating (pews) isn't always very comfortable for lengthy periods and when you want to secure a seat for a particular concert, sometimes you have to sit there for quite a while.
- civic centre
- Civic Hall
- Community Centre and St Leonard's
- St Leonards
- civic centre because one could be guaranteed a spot!
- the church
- Civic Center
- St Leonards
- Church (but it was too small for the crowd that wanted to get in to some performances)
- St Leonards Church
- Civic Hall
- The stage outside the restaurant Lemon LimE and Salt
- Civic centre
- The church because of the fantastic acoustics
- St Leonards
- Civic Centre
- Anglican church

- The following venues offered unique, intimate settings: Civic Centre; St Leonards; CWA Hall; and The Lodge
- The Chapel
- st leonards
- Church
- All great. . each appropriate for the presentation
- St. Leonard's Church
- chapel
- St Leonards
- The Chapel
- Civic centre
- St Lens
- N/A
- Several of the cafe venues - lovely - nice to watch and enjoy a coffee or meal. Chilli Lime & Tea House - Brilliant!
- Civic Centre
- St Lionel's Anglican church
- Church
- The RSL Hall. It provides space for a good number of people, the performer(s) are easily seen from all seats, it feels intimate and as a performer (last year) it is a good stage for performing. It also works well for workshops.
- St Leonard's
- Civic Centre
- Church
- St Leonard's
- CIVIC Centre, also liked the church which has not so comfortable seating of course.
- Civic Centre
- St Leonards
- all of them
- RSL hall
- civic centre
- chapel
- St leonards
- Church
- Church

What could we have done better?

Answered: 75 Skipped: 11

- Didn't quite understand Friday night and the need to purchase special tickets
- some microphones and specific equipment for performers etc. both before and during the event
- Given more information
- Give choir members discounts and pay musicians

- i don;t know. it was great
- Placed the choirs in larger performance venues.
- Only got given one program per family of five. Was a pain.
- not enough seating at some pop up cafe would be good
- included yurt timetable in with main timetable - it was overlooked.
- I'd love to have Kavisha Mazzella invited back to the FoV
- I worry that Vivienne was overstretched. I also worry about Denmark Arts as an organisation over-stretching itself financially. So please look after yourselves. Your work is incredibly valuable.
- Bigger venues for more popular events
- The Rsl hall too small the Desert Aboriginal Choir
- Spread the Festival over at least 2 weekends (too concentrated)
- All events in yurt should have been free
- I felt quite cold in some of the venues - I realise you can't heat spaces that are going to be filled with lots of bodies and then become too hot, so I'm not sure what can be done about this. Maybe advise newcomers to wear lots of layers - and tell them that venues are unheated but also get very hot when there are lots of people inside.
- Put carpet in the Festival club and more chairs.
- It was offending to the artists and audience that timetables were altered during the concert (sunday pm0 uniting church choirs
- Have less to chose from.
- I definitely feel once a ticket for weekend is purchased it should include the Friday night concert. I felt it very hard on my low income budget to have to fork out again so missed those great concerts.
- Needed 'green room' for RSL venue
- A couple of the volunteers could have been a bit more relaxed/chilled! Nothing really.
- Less is more - fewer acts, better targeted, in 'strategic' venues (ie church doesn't always work for big names/big groups, and unfair on smaller acts either side if doorkeepers don't control movements in and out)
- 1. This was our first Festival and on reflection (and speaking with other "first timers"), it was obvious the info, directions, signage, & general information was well catered for those who had been before and "knew the ropes". 2. Provide a list of acts for each day MUCH, MUCH earlier than presently so bookings can be made. 3. Popular events need to be pre-booked/ticketed, rather than open tickets. For many events, there were long queues, but very little audience changeover resulting in many disappointed patrons. 4. For many performances, the audience remained seated for several shows (partly due to the weather, partly because the consecutive shows were so good, partly because there was no attempt by the organisers to clear the hall so a fresh audience could enter. 6. You need another 2 questions (if o9f course you want the answers) a. Would you return again next year/future years? b. Would you tell your friends/encourage them to attend?
- Perhaps fewer large choirs. Having so many people meant smaller venues were often overcrowded. For me Denmark is special because it's not too big; please don't let it get bigger.

- Make sure 'hosts' at venues stick to the programme! Everywhere we went was running to time until Sunday when the person at the choirs decided to put an extra item in (need I say he was part of it?) He then asked the choirs to cut their programmes short, hardly what you expect after months of rehearsal. Also it meant that everyone there was late to the start of other performances following that. Just one small complaint but at the time it grated.
- Can't think of anything.
- program sooner
- It was an excellent event
- I think there was a bit too much crammed into the weekend which reduced audience for some of the lesser known concerts. (We performed at the civic centre on the Sunday afternoon to about 20 people. When we started, there were 5 in the auditorium so it was a bit disappointing) I'm guessing there was something really good on at the same time, or there were just too much to choose from.
- I thought it was wonderful but, like Fairbridge and other festivals, sometimes it's fabulous concerts overload! Sometimes smaller is better.
- separate the concert from the festival club so much noise we had to leave the Libby Hammer concert. Sooo disappointing as we had payed for the ticket and we really look forward to kick starting the weekend with that particular concert. Could have saved the \$ 50 it cost and the the extra nights accommodation. Will know for next time.
- Too many things on at the same time. Lack of atmosphere in Civic Centre due to low audience #'s especially in the afternoon I attended and performed. Seemed a shame considering the amount of effort performers and support staff put in!
- Maybe published programme a little earlier to allow for more forward planning. Also found daily programme a little disjointed and hard to read.Perhaps could be modelled more on the Fairbridge Festival programme with a separate column for workshops.
- All great. Thanks.
- It seems that the numbers have become too great. Several events went to free events instead. Disappointing and not value for money
- Released the paper programs to venues around town or local ticket holders earlier. I like planning with a paper copy and don't like screens :-). Some people's blurbs I read only after the festival was over. Also - one hour 'break' where nothing is on for an early dinner would be great. We found ourselves not eating properly because there was always something on.
- the queuing outside the civic center was very chaotic with too many people able to jump the queue
- Maybe Festival Club finale fell a bit flat- people just want to continue the joy so good crowd music may be better choice??
- Need a Green Room for the RSL Hall. Not scheduled a performance outside the Chilli Lime after sunset - it was too cold.
- warmer weather :)
- Accoustics in Church St Leonards
- find a bigger venue for the massed choir concert which was held at the uniting church.

- It was very cold at Chilli lime salt so a more heaters would have been good
- To accommodate for more people viewing the stage events at the Festival Club; perhaps there could have been low benches/ and or rugs to make up a stalls area in front of the stage. This could then be cordoned off at the back to allow for an entry passage for people going to the bar/ eating area. The seating on the LHS was good, but could perhaps have had a delineated entry so people could see if there were spare seats then enter from the bar area.
- More inclusive or varied material in the Festival Club; Saturday night was an interesting mix, with the cabaret and two Male choirs (maybe a different kind of choir here?), but Sunday was a bit monocultural - you had to be interested in Barbershop
- found the missing box of programs sooner :)
- Provide enough programs for people that have booked on line. On our arrival Saturday morning they run out of programs, luckily more were provided later in the morning. Fairbridge had a similar problem, we found this extremely frustrating expecting a program from the start to plan for the day.
- Nix
- Informed the community about the big changes of this year's festival. Such as, Fri night children's concert only with tickets, which were only made available to some.
- dial warmer nights... no rain... the southern lights..??
- more control over people coming in during performances. Eg better to wait inbetween poets than inbetween poems. For very popular acts - guaranteed entry to one performance
- Everything was very good.
- Actual programme released earlier so one can choose which weekend day you want. The hub open longer hours. Numbered seats for big events at Civic as hours queuing and too uncertain. No long introductions and spontaneous meditations when one has come just to see a performance.
- Great jobs fantastic, exciting and stimulating weekend
- I was a member of a choir who sang to an audience in the Civic Centre of about 16 people late on Sunday Afternoon. It was hugely disappointing and reflected the poor scheduling of emerging choirs and the more established ones. Regarding the top drawer groups, it was very difficult to get in to hear them, and almost as hard getting out again. The smaller attractions - such as poetry readers - were given short shrift. I attended one such reading at the Festival Club. We were thrown out of the venue and had to be content with the grassed area outside. No warning was given of this. In future, I suggest that less emphasis should be given to those groups that already have a following and more to the less experienced. Otherwise, they will decide to vote with their feet and not support the Festival of Voice. We certainly don't want to see it become just another elitist festival.
- Be really clear what is covered by the day/weekend expenses & what concerts are extra\$. Lots of upset people. Don't let people stay in venue from one concert to next. No room for those outside lining up to come in. Opening Act - Dangerous Song - not my favourite. Too Long. Would like to see Fig Tree precinct used. Perhaps throw some cushions on floor in front of seats at Festival Club to encourage people to sit in front and not stand.

- I laughed out loud when I saw the Andimaps map, created by a talented graphic designer who doesn't seem to appreciate the importance of North being 'up'. I'd say the map is perfect for some ladies who live West of Denmark, but less good for the majority of the population.
- Perhaps the Big Sing finale with Rachel Hoar could have been scheduled at the beginning of the afternoon concert as the audience left after the concert so we only had a small audience.
- Having the Central woman in a big venue first rather than the church Having all the venues on the map
- Sound checks invariably ran terribly late, especially in the Civic Centre. It literally left a lot of people put in the cold. This seems to happen every year and let's the otherwise excellent organisation down. Starting on time shouldn't be that hard!
- I found the program a little hard to scan when looking at times/where to go/who to see. It might have been the fonts & colours; I'm not quite sure. The information was all there, so maybe it was just me.
- Perhaps more emphasis on the human voice unaccompanied rather than groups with mostly instruments.
- Less sessions that conflict time wise so you can attend more.
- Provided much lower pricers for Seniors, and allowed us to buy tickets for one performance instead of for a whole day.
- Tea House books needed to be set up more like a venue. The fact that they had tables set up minimized the seating options. Would be good to have the program out a bit earlier People who pay for the Friday night performance could they not automatically be entitled to enter the festival club
- Put the bigger acts in the bigger venues. Central Australian Aboriginal Women's Choir, whilst somewhat disappointing in themselves, were difficult to deal with standing at the RSL Hall. While it would have been difficult to organise some of this (?), clearer, consistent start/finish times across venues to allow you to go to the next without missing start or finish of either.
- not sure
- i volunteered and talked to a few performers. They loved the FOV, but lacked info what to do around Denmark town, especially walks close to town. riverwalk, bushwalk through the reserve, bibbulmuntrack+,,,,,,
- ?
- continue please! the town could be bit more open
- The program in the Festival guide was confusing with main venue events on different pages to the smaller venues. I would have liked to see it all on the same page in the same time table. I also noticed that the lodge wasn't on the map provided in the brochure.
- The breakdown after the festival could have been better organised The civic Centre should only be used for the larger events.
- A little better management of crowds / cues?
- Noise from photographers

We would love a testimonial - please supply any text we can use below:

Answered: 52 Skipped: 34

- Denmark Festival of Voice is a rare space for the sacred and the profane, for what is edgy or classic, for voices, stories, journeys and songs that make us laugh and cry, and ultimately allow us to enter into a deeper understanding of what it means to be a human on this earth at this time.
- I am an asylum seeker from srilanka, I am sharing my experience what I force to face with inhuman politics , and how I was coping my days with that
- I found the choirs and whole weekend incredibly joyful
- just when you thought the festival would rest on it's laurels and you would come away thinking 'yeah,it was good', the festival just blew me out of the water. what wonderful programming, wonderful vibe. thank you.
- I loved being part of the festival of voice. It attracted great a audience and the performers were a great group of people....and the element of world music present (Central Dessert Aboriginal Womens Choir especially) brought to our community richness and diversity.
- This year's cheaper kids tickets was a fantastic idea. It meant the whole family could easily enjoy the festival.
- marvelous myriad of music
- A wonderful long weekend of singing and enjoying some fantastic performances by talented people
- The exquisite beauty of harmonising voices in song is inspiring. Heart softening and opening. Well done to the FOV team.
- The Festival breathes life into Denmark's winter .. the festival brings special benefits to our south coast community - economic, educational, cultural... 2016 saw a wonderful focus on linking to social justice, cultural connections and people with special needs... singing keeps me sane and the Festival leaves me euphoric...
- Simply uplifting!
- This years festival was the best yet. Loved having indigenous and diverse cultures and abilities in town
- What a fantastic weekend! I sang with Rachel Hore and the Central Australian Women's Choir, was inspired by the Sisters of Inspiration, walked by the river, ate in Denmark's lovely cafes listening to Working Voices and lots of other amazing choirs, browsed a selection of fine books sitting by the fire in Tea House Books and danced to Messer's Lore before making my way back to our accommodation tired and invigorated. Thank you Denmark Festival of Voice.
- I have been to the Denmark Festival of voice twice now and each time the artists and acts are better than I could have imagined. It's a great sharing of being an audience and really listening and being a performer. You can not really see everyone but whoever and whichever performance you end up at, is always a delight and the perfect one.
- A winter-song weekend to warm the heart.
- Maybe you could look after your regulars a little better.

- DenmarkArts festival of voice has grown to a fruitful exciting diverse cultural experience. Thank you
- The Festival Voice fulfills all of my needs - fun, laughter, good company, plenty to think about, emotional connection with people, places and ideas. It challenges, re-affirms and offers plenty of scope for participation too. A fantastic weekend of life affirming wellness. Thanks
- 2016 FofV - best yet!
- N/a
- Wonderful to have Poco Tutti, Giovanni Consort and Central Desert Women; for me, these made for an memorable weekend. Also, it was great to have Rachel Hore again; for me, she brings something exceptional to the Denmark weekend.
- What a shame there are onlt 24 hours in aday - I couldn't get to half the things on my list!
- Every year when I attend the Festival of Voice I am in admiration of the quality of acts. The diversity is wonderful so there is always an opportunity to experience something different. This year again I came away from the Festival inspired and more enlightened. What a wonderful community gathering and sharing. Thank you to everyone who works tirelessly to put this on. Shirley
- A musical treat to lift the spirits on a winter weekend. We came away refreshed and renewed.
- The quality and variety of the acts was exceptional as was the value for money. The festival director and staff, vollies etc should be really proud of a brilliant festival.
- It was wonderful coming back to the DFOV after a few years' absence. It has grown so much since its humble beginnings, but still retains the friendly, inclusive atmosphere it has always had. Well done all the organising committee and the people of Denmark. It's a very special weekend.
- A delight to experience a variety of music and comedy in a mix of locations run to schedule. Managed to fit around 7 venues a day and find time to visit a winery and the cheese factory. Thats a weekend away!
- We had a wonderful weekend in a beautiful setting. We loved seeing some of our old favourites, but also having the chance to experience some different and exciting talent which we would never have otherwise done. A truly enriching and broadening experience.
- We went to this year's Festival of Voice as a whole family (two adults and three kids aged 14,11 and 8). All of us had an amazingly rich weekend experience. If only we could have fitted more in! Each of us had our own highlights to rave to each other about. The kids loved the freedom to choose their own workshops and events, and it felt perfectly safe to let them roam. Us adults loved the festival club, the kids spent hours in the storytelling yurt. Our teenager is still inspired by what he saw, picking up his instruments and singing his heart out. We have each taken our own special festival memories away with us, and will certainly make it a family event again next year.
- A Big Thank You to Denmark Arts for bringing this Festival to our town. It has filled my heart with joy.

- Through music, singing and the spoken word, the Festival of Voice celebrates all that is Community and warmly nurtures and invigorates our soul, our very being. Thank you, all of you.
- The DFoV is a wonderful weekend to get your vocal chords working and participate in beautiful harmonies.
- ...and life was never the same again...
- Congratulations to the organising committee!
- This Festival was the best I've ever attended and a fantastic range of performers and acts. Well done to the organisers.
- There was a buzz of friendliness amongst performers, participants and organizers. World class and top Australian performers were in the mix alongside talented up-and-coming and well versed local performers. We loved the artists' willingness to share their insights and encourage our participation. Having carefully programmed our choice of events, we wandered from venue to venue, catching sites and sounds of other artists and onlookers eagerly following their passions. We booked our accommodation for 2017 before leaving Denmark!
- Thoroughly enjoyable; I'd recommend it to anyone interested in the power of song and story.
- So proud of Denmark FOV and the "centre of 'festival' excellence" profile it brings. While in Perth this week I had the pleasure of joining a small singing workshop w some performers who visited - they're already looking forward to a re-visit.
- FOV is a fantastic event for me and my friends. We're enjoying the music and network at the same time.
- Brilliant production.
- Wonderful balance between performance and participation, professional and those simply singing for joy
- Wonderful weekend, small and cosy- makes for a very friendly event. A very diverse range of acts make this a very interesting Festival
- The Youth Concert was fantastic. A great opportunity for the wider community to witness local young talent - and a showcase for the quality of teaching of high school music, drama and production teachers as well as the quality of student performers. Hopefully a yearly concert. Thank you.
- N/A
- DFoV never fails to inspire! I always have a great time seeing incredible talent, some of whom are doing things which I have never seen before! I am looking forward to next year.
- Glorious Denmark FOV was again an inspiring weekend for singers and audiences to enjoy. Such a variety of performers with repertoire from Medieval to modern choral music - there really was something to please all musical tastes.
- One of the very best Australian regional music festivals.
- Voice in all its diversity and glory! Song, story and sounds brought together in one unforgettable weekend. Denmark Festival of Voice delivers something new for everyone.
- This is a world class festival catering for all levels of ability and all tastes. There is a wonderful sense of togetherness all through this delightful little town. Long live the DFoV and its marvellous director and her team.

- Denmark FOV is the leading festival of its type in WA and is a cornerstone of a singers year. It is going from strength to strength. If the townsfolk ever find out what's going on, we (the visitors) wont be able to get into the venues.
- It's a great festival with a lot of community involvement